

June 2005

BOOSEY & HAWKES WELCOMES MICHAEL DAUGHERTY

Boosey & Hawkes, Inc. is pleased to announce the signing of an exclusive agreement to publish the music of Michael Daugherty, one of the most important American composers of his generation. The agreement, effective July 1, covers all of Daugherty's future compositions plus nine existing works, among them *Fire and Blood* (2003) for violin and orchestra, *Brooklyn Bridge* (2005) for clarinet and symphonic band, and *Time Machine* (2003) for three conductors and orchestra. Says Daugherty, "I feel a strong kinship with the diverse musical aesthetics represented by the Boosey and Hawkes catalog and greatly admire the music of its composers. I am pleased to have the opportunity to collaborate with one of the world's most important and innovative music publishers." A number of earlier works, including *Metropolis Symphony*, *Niagara Falls*, and *Dead Elvis*, remain with Peermusic Classical, represented in Europe by Faber Music, London.

Daugherty was recognized in 2005 by the American Symphony Orchestra League as one of America's ten most performed living composers. *The Times* [London] has described him as "a master icon-maker," hailing his "maverick imagination, fearless structural sense and meticulous ear." He first came to international attention in the 1990's with a series of witty, dark-humored, brilliantly-scored pieces inspired by 20th-century pop-culture phenomena. Recent works have shown a broadening of expressive range and lyricism, with increasing musical subtlety and elegance of orchestration. His music features bright, gleaming instrumental colors and propulsive yet complex rhythms. While influenced by popular American styles, it bears the stamp of classic modernism, with colliding tonalities and blocks of sound. Yet his melodies can be eloquent and stirring, as in *Fire and Blood*.

Daugherty was born in 1954 in Cedar Rapids, Iowa. He studied composition at North Texas State University, IRCAM (Paris), and Yale University, where his teachers included Jacob Druckman, Roger Reynolds, and Earle Brown. He is now Professor of Composition at the University of Michigan (Ann Arbor). Forthcoming commissions include works for the Bournemouth Symphony/Marin Alsop, the Chamber Music Society of Lincoln Center, a consortium of the Charlotte, Nashville, New Jersey, Rochester, and Syracuse Symphony Orchestras, guitarist Manuel Barrueco, the Verdehr Trio, and the College Band Directors National Association. He has been composer-in-residence with the Detroit and Colorado Symphony Orchestras. His achievements have been recognized by the Chamber Music Society of Lincoln Center (Stoeger Prize), the American Academy of Arts and Letters, the National Endowment for the Arts, and the Guggenheim Foundation.

Said Jennifer Bilfield, President of Boosey & Hawkes, Inc., "The Boosey & Hawkes team is thrilled to welcome Michael on board. The unusual clarity and forthright quality of his music resonates with performers and listeners alike, and we look forward to being Michael's creative partner in the years to come."



photo: Grant Leighton

his theme:
the American psyche

a most sought-after
composer

music that resonates